

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Take a stroll through
HOACGA Souvenir
history, starting
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Three
conventions
in a row
leads to a
decorator's
Trifecta for
Phil and
Mary Leddy,
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Berniece
Thatch,
center,
shares a
pride of
Peacocks
bowls while
David Ka-
stor has a
light show,
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Sharing the past, present and future of a great American Craft



Still excited: A conversation with Richard Peterson

By Kathi Johnson

As the HOACGA secretary, I receive the dues for the club (and send out reminders!) – and once in a while you get something interesting.

Last month I got the following letter with the renewal:

Kathi –

After 56 years of collecting and 62 years of marriage I still get excited when the HOACGA newsletter arrives.

I knew when I saw Gary's Pacific Northwest Mugs I had one. Dated 1982 we purchased it to add to our peach opal part of our collection.

Probably not at the level of many of the items from today's auctions but a great addition to our level of collecting was the Fenton Peacock & Urn amethyst 8 1/2" bowl with fantastic color matching its blue twin.

We revisited our pieces recently when we washed all our collection.

RKP (Richard Petersen)

So I called to talk to Richard—I thought it would be fun to share some of his memories. I hope I've got them right!

The first question is always "How did you get started collecting Carnival Glass?" He told me that his next-door neighbor had come home from a trip to his bachelor uncle's with a nondescript Carnival Glass bowl filled with eggs. They were receiving the Antique Trader and had noticed that Carnival Glass was making a presence, so they started learning as much as they could. He

and Earl (the neighbor) had fun competing/sharing information. Richard was a teacher/school principal and Earl was a plasterer.

Richard visited Salzbury Antiquities in Spicer, Minn. one Fourth of July – the owner was a picker in New England and Eastern Canada. The back room was off limits, but they sneaked in and saw some back room shelves full of Carnival Glass. Their desire was whetted and they were off and running.

He remembers stopping in a store in the early '60's, and there was a Northwood amethyst Grape & Cable water set with five tumblers—the price was \$13. It was the 22nd of August and payday wasn't until the next day. So he went home, told Earl about it, they went to see it together—and Earl said if you don't buy it I will! So Richard got it. He wanted to get another tumbler, and discovered that the store owner had purchased it at an auction, and the owners had decided to keep just one.

When they didn't find Carnival Glass, they had started noticing blue opal pieces in Carnival Glass patterns, so they bought and started collecting them. A favorite was a Singing Birds mug that was pulled out from under a table at an antique show.

He thinks one of the great aspects of collecting is that you get to rub shoulders with interesting people.

I'll be talking to Richard again

and will share more stories – but, I have been asked to let everyone know: he has two big boxes of Carnival—related paper 'part of his library' that he will be happy to

give to anyone who will pay the shipping



(or maybe we could arrange a pickup).

He stated that back when they were very actively collecting they had a 'hunger for anything that came out' that helped educate or entertain.

Would you like to share some memories? Call or email me or any other board member.

Shown above is the Pacific Northwest Carnival Glass Club Fisher's Mug Peach Opal, Photo Courtesy of Seck Auctions

calendar

July

Wed., July 24 to Fri., July 26

The Stretch Glass Society Convention and Show, Marietta, Ohio. For more info: <https://www.stretch-glassociety.org/annual-convention/> or call President Cal Hackeman at 919-600-4533

Sat., July 27

Gillespie Collection of Carnival Glass at 9:50 a.m., at Harvest Ridge, Millersburg, Ohio, Fairgrounds. Matthew Wroda Auctions in charge.

August

Sat., Aug. 3

Antique Auction including many Carnival Glass pieces, Woody Auction Hall, 130 E. 3rd St. Douglass, Kansas online bidding at www.woodyauction.com

Sat., Aug. 10

The Reva and the late Dave Drabing Collection, at 9:30 a.m., Senior Activity Center, Mason City, IA. Seek Auctions in charge.

September

Thurs., Sept. 5 to Sat., Sept. 7

New England Carnival Glass Club Convention and Auction, 9:30 Saturday. Leominster Double Tree Hilton, Leominster, MA 01453. Burns Auction in charge.

Sat., Sept. 7

Carnival Glass Auction at 9:30 a.m. at a location to be decided. Matthew Wroda Auctions in charge.

Sat., Sept. 14

Neils Peter Christenson Carnival Glass Collection at 9:50 a.m., Chautauqua Lake Auction Center, Westfield, N.Y., Matthew Wroda Auctions in charge.

October

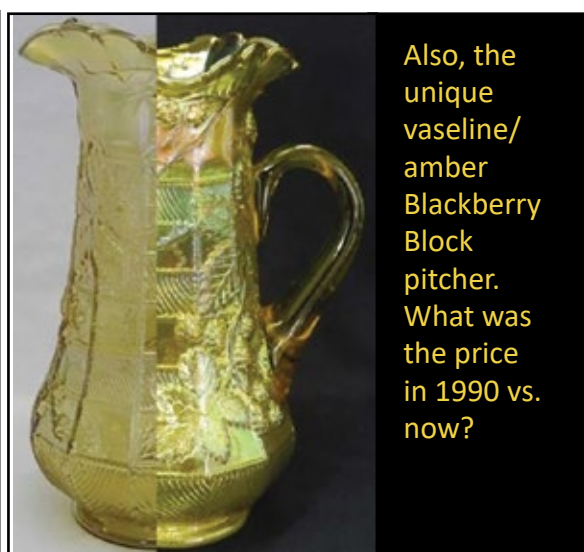
Wed., Oct. 2 to Fri. Oct. 4

Air Capital Carnival Glass Convention and online only auction. Glass available for view until auction 7 p.m. Seek Auctions in charge. Best Western Wichita North Hotel and Suites.

Fri., Oct. 4 to Sat., Oct. 5

Annual Millersburg Gathering Friday evening with auction Saturday at 9:50 a.m., Harvest Ridge, Millersburg, Ohio, Fairgrounds. Matthew Wroda Auctions in charge.

Special room rates available at convention hotels during the events. Refer to the host club for rate.





PRESIDENT'S CORNER

By Emmett Morgan

Emmett Morgan is enjoying a summer wilderness time out, and he hopes you also are enjoying the season. His column will resume next edition.

Meanwhile, enjoy the photos below of the TCGC Spring meeting held at David Kastor's home in Houston.



President Emmett Morgan leads the business part of the meeting.



Dorothy Morgan and LaNell Roy

First time visitor Lauren Bush talks with Emmett as they peruse David's gallery of glass.

Coordinating Carnival Color

By Phil and Mary Leddy

There was a pretty marigold Imperial Grape punch bowl without a base at the 2018 TCGC Auction. TCGC member Walt Robinson said if you buy it, I have a base I will give you. So, Phil bought it.

Next year, at the 2019 TCGC Gift Exchange, Phil traded a Glass Piano for the Wide Panel 14-inch plate. What would you do with such a large plate? The panels on the plate coordinate with the punch bowl for a pretty centerpiece.

Phil Leddy shows off the Wide Panel massive plate he snagged at the annual convention gift game.



We Remember

LEROY (ROY) HIEGER



Leroy Roman Hieger, 87, passed away on June 18 in Round Rock, Texas.

Roy served as a pathologist in Viet Nam with the Army Medical Corp and retired in 1977, achieving the rank of

Colonel. He then taught at the University of Texas Health Center at Tyler.

But his greatest joy for many years was collecting Carnival Glass, along with his wife Charlene. He spent countless hours scouring eBay, searching antique shops and

attending conventions in the pursuit of rare and beautiful pieces of glass. Roy was an active member of the Texas Carnival Glass Club, the Heart of America Carnival Glass Association, and the International Carnival Glass Association. He received the 2005 Whitley Award from the Texas Carnival Glass Club after serving as president of both the Texas and International organizations. Roy also delighted us with his adroit cartoons of the Carnival Glass world.

Besides Charlene, Roy is survived by two daughters, a son, grandchildren, and a brother. Sympathy cards may be sent to the family in care of his daughter, Kim Smith, 1700 Shady Brook Lane, Cedar Park, TX 78613

The Elusive Six-Inch Plate

By Dolores Sage, published posthumously

One of the first carnival glass items I received from my mother was a marigold Imperial Star Medallion milk pitcher. Consequently this pattern became a favorite pattern to search for to add to my collection. Throughout my 30-40 years of collecting carnival glass, pieces in this pattern have come and gone (as they do in many collections).

” I had an “A HA” moment, and the hunt was on!

In the year 2000

I saw that I had a Star Medallion compote in the back of a cabinet and decided to do some research on it.

It was then that I noticed that a small 6-inch under-plate had been made to fit the compote. I had an “A HA” moment, and the hunt was on! I eagerly watched the online auctions, and a couple of years ago I saw one advertised by one of the carnival glass auctioneers. So I bid on it and won. When the package arrived, I had my plate, but it was the wrong pattern. In my hands was a marigold Imperial Star and File six-inch plate. I guessed that it was an easy mistake to make when listing the item.

I didn't pay much, so I just ignored it and didn't contact the auctioneer about the mistake. About a year later another one came up at auction. Same auctioneer, same listing, I bid once again and won it. The package arrived and ... I now have two marigold Imperial Star and File plates. Once again, I ignored it and didn't contact the auctioneer. I just kept on searching.

I then noticed another Star and File six-inch plate listed incorrectly as Star Medallion in another upcoming auction. So, with a chuckle to myself, I decided that I would take my invoices and two plates, contact the

auctioneer and teach him the difference.

In the meantime, I started searching for the Star Medallion plates on eBay but had no luck. All were of the Star and File pattern. Finally, my daughter and I saw a listing and photo on eBay. At last, it was the Star Medallion six-inch plate I had been searching for! I placed a bid, won it, and my plate was finally on its way.

When the package arrived, I carefully opened it and, lo and behold, there in my hands was a Star Medallion plate! However, (you knew there would be a however, didn't you?), it was a ten-inch plate. We went back to the eBay listing and read it again, and there in the small print it listed the size as ten inches.

Well, the joke was on me. Now I was too embarrassed

to contact the auctioneer to teach him the difference between Star Medallion and Star and File. I couldn't even tell the difference between a six inch plate and a ten inch plate.

So I now have one Star Medallion compote, two Star and File six-inch plates and one ten-inch Star Medallion plate, but still no six-inch Star Medallion plate. What could have happened that, over the years, none (or very few) of these small plates survived? If you have one, congratulations! I think you have a rare little plate!

Note: This was the last article that Dolores wrote but it was never published until now. A significant portion of her carnival glass collection was sold recently at the June 6 Lincoln Land Carnival Glass Club convention auction. The

photos used in this article are from that auction. Photos courtesy of Seeck Auctions.



Star and File plate, back and front



Star Medallion plate

Updated May 2019 Version of Reproduction List Is Now Available

By Elaine Blair

I'm a retired elementary school librarian of 32 years who experiences an intense feeling of satisfaction from organizing information. Or in other words... making lists. After Fred and I had been collecting for about six years, I became frustrated with the lack of information about patterns that had been re-issued/reproduced/faked. So I began to seek out any resources dealing with the subject. The end result was a bringing together of any information I could find and putting it in a chart form. Once it was compiled, it was posted on the Woodsland website.

I updated the list by depending on the Woodsland members' daily e-mail postings, bulletin articles, and the Thistlewood's site to alert me to patterns discussed that fall in the "reproductions" category. I am NOT a reproductions expert...just an obsessive/compulsive

compiler depending on others for new items to add to the list.

The updated list is now residing on the new Texas Carnival Glass Club website at texascarnivalglass.org. You will find it listed under both "Resources" and "Publications" where you will see an introduction and the List. Keep in mind that it is NOT a comprehensive list.

YOU are actually THE EXPERTS who keep the list current. If you determine that a pattern has been reproduced, but is not on the list, let me know. Or if you see that a pattern is already on the list, but can verify that a shape and/or color for that pattern needs to be added, an update will be made. Reach me at elaineblair@att.net. And thank you in advance for being part of a group that is willing to share information with those who have the same passion for our beautiful glass.

An example of the Reproduction List format.

Pattern	Original Manufacturer	Manufacturer of Reproduction	Reproduced Pieces	Colors of Reproductions
Acanthus	Imperial	Imperial (pattern similar to Leaf Tiers)	bowl, plate	B, A, G, M
		Fenton (original Acanthus pattern)	basket, bowl, plate	Celeste blue
Apple Tree	Fenton	Fenton	water set, tumbler	Amber, Twilight blue, G, Honey gold, M, Pink, R, W
Basketweave Basket	Imperial	Summit	divided berry basket	B, W
Beaded Basket	Dugan	Mosser	basket	G, W



Gift Exchange gasps and giggles: The annual convention game brought prizes from the fun to the pretty, as usual. Whether your favorite gift is one you get to keep is always a challenge.

Amy Jacks,
Millersburg
Blackberry
Wreath green



Bob Sage, Crown
Crystal purple Emu
compote



Show & Tell

Diann Walleck and Sylvester had some good estate sale finds Below is a marigold Fishscale and Beads plate.



Dugan
Lined Lattice
marigold
squatty vase

Bernice Thach shows examples of different base glass colors of Northwood Peacocks bowls. In lavender, below



Peacocks bowl in smoky horehound, below, and at center are lime green and ice green



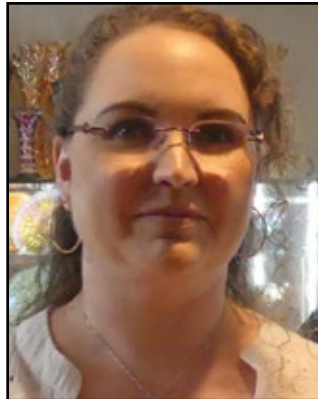
Sylvester Walleck, Northwood Grape and Cable with Thumbprint tumbler, purple



Dorothy Morgan, Imperial Hattie purple chop plate



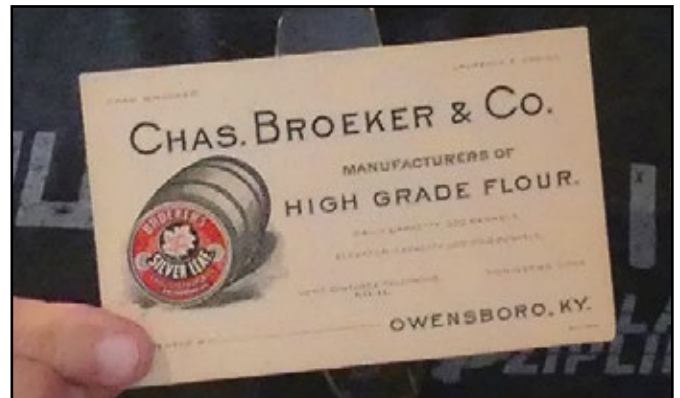
Elaine Blair and Fred found this Fenton marigold Coral plate on the trip to the meeting



First-time attendee, Lauren Bush, US Glass marigold Cosmos & Cane bowl



Pat Halliburton, Millersburg Blackberry Wreath large ICS bowl, purple



Pat Halliburton with a small placard for Charles Broecker & Co., makers of high grade flour. Added information for Broecker Northwood advertising pieces



LaNell Roy is our pistol-packin' momma with her marigold miniature Gun candy holder

Nona Glass Taylor, Imperial Hobstar purple spooner and ruby glass, etched toothpick



Emmett Morgan, Imperial Shell and Sand purple plate

Cale Wilcox, Imperial Shell and Sand marigold plate



Peggy Wilcox, Northwood
Town Pump in purple



Sandy Sage,
Millersburg
Swirl Hobnail
vase and
Swirl Hobnail
rosebowl

Randy Thach,
Cambridge,
Virginia
pattern,
marigold two-
sides-up



David Kastor
lights up his
Fenton Vaseline
Orange Tree
bowl to show
the uranium
effect



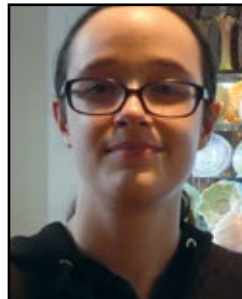
Rodney Jacks, Dugan purple Round Up bowl

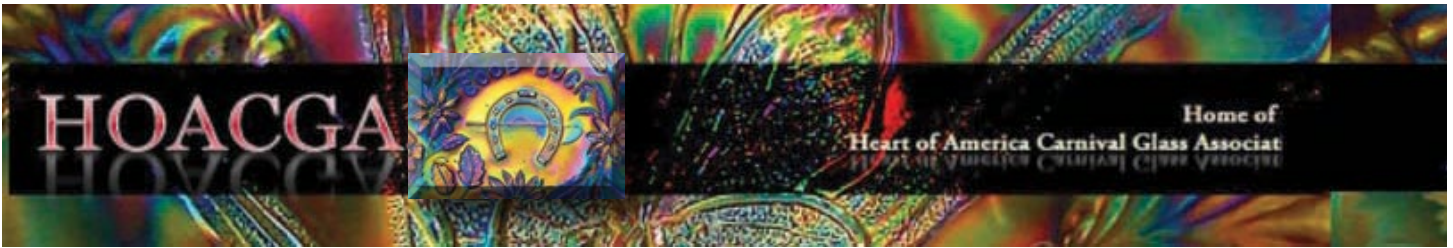


Walt Robinson, Fenton marigold Wide Panel Epergne



Sarah Jacks' first piece of Carnival purchased for herself. Amber bowl, Indiana Loganberry.





JULY 2019 HOACGA PRESIDENT'S LETTER

BY GARY SULLIVAN



You would think that the months after a convention would be a slow period for a club, but not at HOACGA. The Board of Directors thought that this would be a great time to re-visit our club's by-laws and even to write up a mission statement for the club.

After returning from the convention, I went to look for some history and some documentation about HOACGA. There is a very nice write-up about the formation of HOACGA on our website written by Eleanor Mochel. Bob Grissom shared with us the by-laws and I found myself on the State of Missouri website of documents filed on behalf of Missouri corporations. HOACGA is a domestic non-profit corporation incorporated in the state of Missouri. I am pleased to state that the website shows that HOACGA is listed as "In Good Standing" with all of our documents filed. We just filed our biannual registration (every other year) which lists our current members of the Board of Directors.

Although HOACGA traces its formation back to 1973, our Articles of Incorporation were filed on April 14, 1975 along with a fee of \$10 payable to the state of Missouri. Two names that signed these Articles include Bob Grissom and Dorothy Taylor (Dorothy would later go on to form the ENCORE club). The Articles are only 2 pages long and describe our name and the make-up of the Board of Directors. But the most interesting thing it talks about is our "purpose" as follows:

- 1) To further a hobby of collecting Carnival Glass and sharing and disseminating knowledge concerning said glass.
- 2) To provide and maintain an information center on the subject of Carnival Glass and engage in communication and correspondence pertaining to same.
- 3) To acquaint the general public with the nature of Carnival Glass and its collectors, its value and uses.

How appropriate these were in 1975 and still relevant today. I hope to talk more in the future about how HOACGA is fulfilling its "purpose".

When we discussed what a mission statement

should be, we decided that it should state in high level terms the goals of the organization to ensure that we stay focused on them while not getting into all the detail of "how" to achieve our goals as the "how" may change over time. **Therefore, I am proud to state that HOACGA's mission statement is:**



The Heart of America Carnival Glass Association is a nonprofit organization dedicated to the education, promotion, preservation, and enjoyment of the Carnival Glass hobby.

Next, we reviewed and edited our by-laws. I am happy to say that very little editing was necessary. We did change the Board of Directors preferred means of communication from telegrams to emails. The complete by-laws are now posted on our website (HOACGA.com) and can be found by clicking the drop down under "HOME".



By the time you get around to reading this, I will be at the International convention in Des Moines Iowa. Hope to run into many of you there. June and July have been two months of TUMBLERS, from the Bob Smith collection at the American convention to the Lee Markley collection at ICGA. And June was tumbler month on Hooked on Carnival's mailing list. These photos are of some tumblers I recently acquired and am very excited about. Imperial seemed to make several tumblers in two sizes; a regular size and a lemonade size. The photos are of Star Medallion, top, Star and File, center, and Flute and Cane.

Wishing everyone a happy summer.

Gary Sullivan

Heart of America Carnival Glass Association (HOACGA) Souvenirs

By Gary Sullivan

In the March edition of the CGA, Bob Grissom described the creation of HOACGA's first souvenir. Now learn more from Gary about what became an extraordinary range of specialty Carnival Glass.

The Heart of America Carnival Glass Association uses the Good Luck pattern as its symbol and for the second convention held in 1974, souvenirs were ordered. Indiana Glass and L.E. Smith Glass made some early souvenirs, but Fenton has made most pieces in many shapes and colors for HOACGA since 1978.

At right are the 1974 and 1975 souvenirs. In 1974,

Indiana Glass made the water pitchers and in 1975 they made a set of six matching tumblers. The exterior of both the water pitcher and the tumblers say "Good Luck



1974 HOACGA", so you would think that the tumblers were also from 1974. But on the bottom inside of each

tumbler it says "Souvenir of 1975." These pieces have thick glass and are very heavy. They were made in red.

At left is a seven piece whiskey set made by Fenton for the 1976 convention. These were also only made in red.

Below, starting from the left, are the 1977 hatpin holder by L.E. Smith Glass, the 1978 corn vase by Fenton and

the 1979 loving cup by Fenton. The hatpin holders also



came with two hatpins. Each of these souvenirs were made in red and again feature the words "Good Luck"; a horseshoe with the year and "HOACGA" below that.

Below, starting from the left, are the 1980, 1981 and 1982

souvenirs. The 1980 souvenir was again a hatpin holder but this time it was made by Fenton and in ice green. This hatpin holder did not come with any



hatpins. The 1981 souvenir is a replica of the Grape and Cable candle lamp and is made by Fenton in red. In 1982, HOACGA again made a corn vase but in ice blue. These three souvenirs all say "Good Luck 'Year' HOACGA" as well as showing the HOACGA symbol; the horseshoe.

At right are the 1983 and 1984 convention souvenirs. In 1983, HOACGA again made a loving cup but in marigold over milk glass. The 1984 souvenir was a Butterfly



and Berry three footed rosebowl in red. In the photo on the left you can see the interior of this rosebowl.

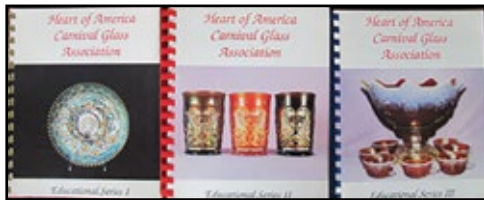


■ **Continued page 16, see Souvenirs**



Above are the 1985 through 1989 souvenirs. For each year Fenton made a bell of the same design but a different color. The bells are to commemorate the founders of each of the big five carnival glass companies of the 1910s. Each bell has three panels around the ribbed bell. One panel has a pattern similar to Dugan's Circle Scroll. In this panel is the Fenton mark. The second panel has the typical HOACGA horseshoe, the year and the words "Good Luck". The third panel has a portrait of the following: 1985 - Harry Northwood (Northwood), 1986 - Frank L. Fenton (Fenton); 1987 - John L. Fenton (Millersburg), 1988 - Edward H. Muhleman (Imperial), 1989 - Thomas A. E. Dugan (Dugan). The colors of the bells are red, green opalescent, blue, marigold, and teal; respectively.

The souvenirs for 1990, 1992 and 1996 were not made of glass but of paper, at right



In these years, HOACGA issued three educational books. The books were essentially a collection of articles written by various authors that had appeared in the HOACGA newsletters over time.

The photo below is the 1991 souvenir. While the official souvenir was made in red, additional whimsy pieces were made in other colors including pink.



These 6 inch plates are in the Peacock and Dahlia pattern and are made by Fenton. "HOACGA 1991" is moulded in the base of this plate.

In 1993, Fenton also

made a 6 inch plate as HOACGA's souvenir. This time in the Good Luck pattern. "1973 HOACGA 1993" is moulded in the base of this plate denoting HOACGA's 20th anniversary.



To the left is the 1995 hatpin by Fenton in plum. This hatpin has no markings.

In 1998, HOACGA made a white loving cup which reads "Good Luck 1998 HOACGA" on the front. Moulded into the base is "25th

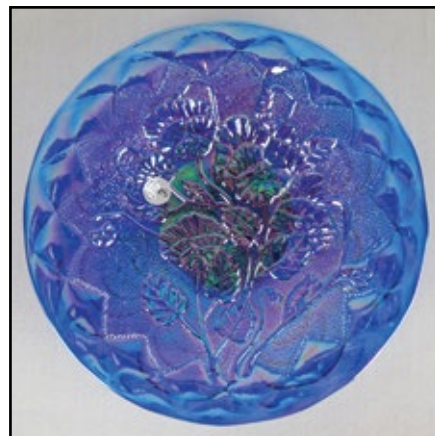
Anniversary".

In 1994, 1997 and 1999; no HOACGA souvenirs were produced.

The photo below is the 2000 souvenir. These 10 inch plates are in the Pansy pattern and are made



by Fenton in blue. "HOACGA 2000" is moulded on the base of the plate.



Continued opposite page



In 2001 and 2002, Fenton made hatpin holders as HOACGA's souvenirs. 2001 is vaseline opalescent (not pictured) and 2002 is emerald green, **at left**



In 2004 and 2005 Fenton made a cobalt blue guest set as the souvenirs, **right**.

Some are hand painted by Fenton artists. The 2004 version is etched on the bottom "HOACGA 2004."

In 2003, 2006 and 2007; no HOACGA souvenirs were produced.



For the 2008, 2009 and 2010 conventions, Fenton made the Dancing Ladies vases in indigo blue, **at left**, peach opal and lime green opal; respectively. Some have round tops while others are ruffled and some are even

hand painted by Fenton artists. These vases are not marked with a year or with the HOACGA name. Some are marked with the Fenton trademarks.



In 2011 the HOACGA souvenir was a 6 inch Good Luck plate in a light blue opalescent, **left**. These plates are not marked with a year or with the HOACGA name.

This year marked the

last time in which a HOACGA souvenir was produced as well as the closing of the Fenton factory. Due to the increased costs of moulds and manufacturing, club souvenirs are not produced as often as in the past.

This last souvenir, also unlettered, was a ruby-colored vase to mark HOACGA's 40th anniversary.

Everyone attending the convention banquet in April 2012 received one.



What exactly is a souvenir?

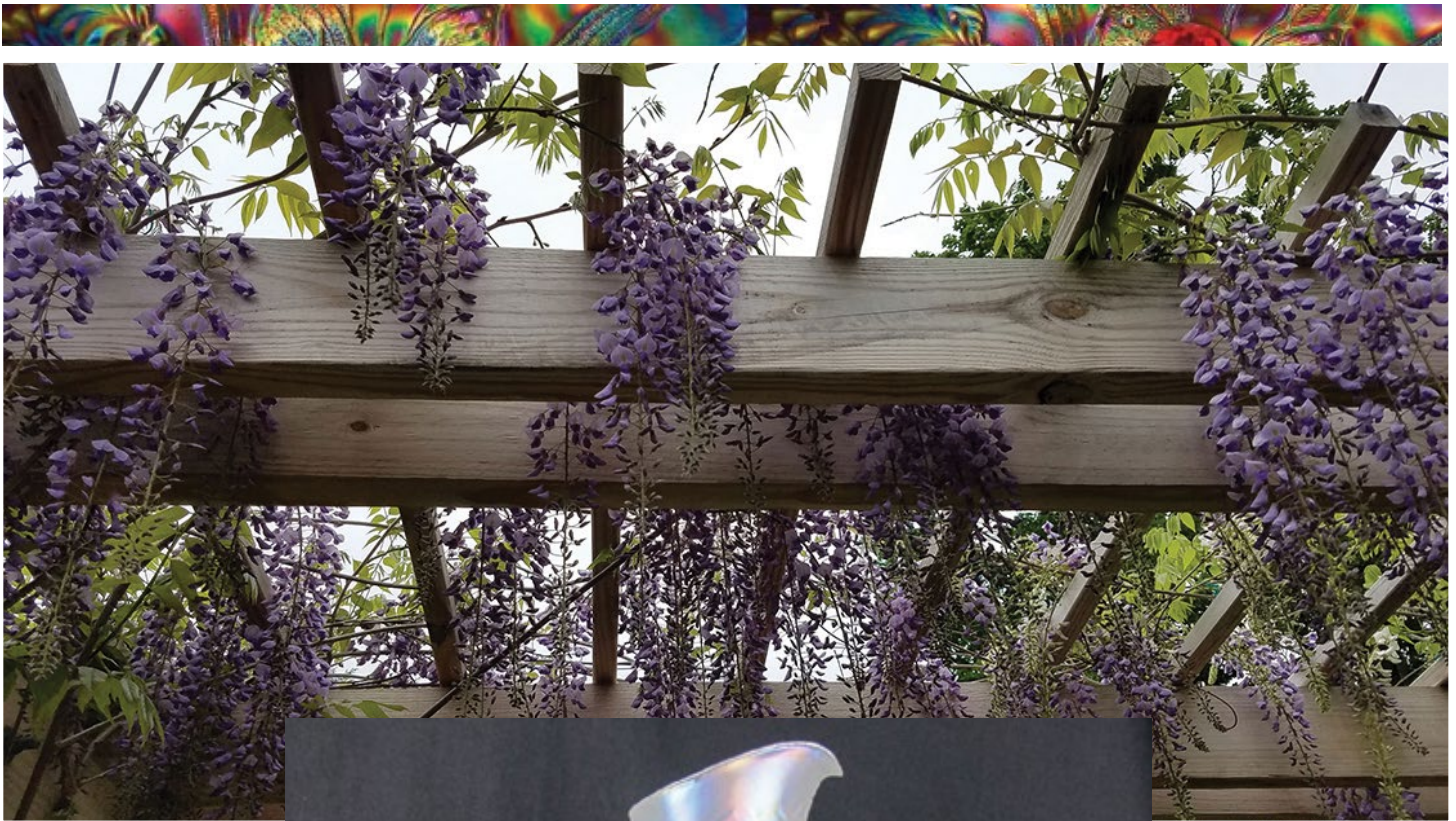
The word's origins can be found in Latin (subvenire, "to occur to the mind") and later Middle French (souvenir, "to remember"). In the late eighteenth century, English speakers began to use the term much as we do now, primarily to refer to the objects themselves, though it can also

be used as a verb ("to take as a memento"). Thus a souvenir is an item that evokes a specific memory, a definition that can apply to any object.

Michael Alan Connelly

August 11, 2015

Fodors Travel, www.fodors.com



Ice blue Wisteria Tumbler, above, and a white seven-piece tumbler



Lime green tumbler
Tumbler photos
courtesy of Seeck
Auctions

Northwood Wisteria Water Set in White

by Steve Lindquist

Gary and I have always wanted to have Wisteria in the yard. After almost 30 years of trying, we have only been really successfully these past few years. At our first house, we planted Wisteria from seed and built a trellis. After about 6 years it bloomed magnificently.

Then we moved.

At our new house, we planted Wisteria from seed and carefully cultivated it. But it never bloomed. A gardener told us to give up on it, so we bought two newer variations

guaranteed to bloom in wisteria and white. We built a trellis and now have wonderful Wisteria blooms. When we built the trellis, our neighbor thought we were growing grapes to make wine. He was disappointed.

Just recently we were able to purchase a Wisteria water set in white. The white water set showed up at a Wroda auction in Westfield NY. We went to the auction because a friend was also selling some of his glass at this auction. We did not

expect to bid on the Wisteria set, but once we saw it, we changed our mind. The bidding went quick with online bidders. When the online bidders stop, I raised my card just once and walked away with it.

Northwood's Wisteria is found in these water sets in ice blue, lime green and white were made in the 1912 to 1914 period. The set or pieces of the sets only sell

■ Continued opposite page

Quirks and errors yield collecting challenge

RARE IMPERIAL CONTEMPORARY PLATES

by Tony DeMichael

Most all of us are always on the lookout for that rare, hard to find, or unusual piece of glass. My purpose here is to give you a handful of contemporary Imperial carnival plates to look for. So as you search malls, auctions, yard sales, and online sales keep an eye out for these plates.

The first plate I would like to call your attention

Chrysanthemum plates you will find "America The Beautiful Plate #5" also with the word "ImpERial". The ER capitalized stood as recognition of E. Ward Russell. Russell was one of the founders of what became the ACGA. He used Imperial as well as other companies to make souvenirs for ACGA. He is responsible for many of the souvenirs, and in particular, the America



to is the 10 1/2" Chrysanthemum plate in white carnival, above, We have all no doubt seen at least of few of them offered online and in auctions and in room sales at conventions. They are certainly not particularly hard to find. The next time you do see one, however, you should check out the back of the plate. There

were an unknown number of these plates stamped on the back incorrectly. What must have happened is that the day they made these plates Imperial must have also been making or just finished make plate number 5 of the America The Beautiful series of plates that we have all seen before. On the back of these mistake



Left, the white Chrysanthemum plate. Above, the back of the Six Geese A Laying. Below, the back of the Chrysanthemum plate

The Beautiful series of plates. He was an avid collector of both classic and contemporary carnival glass.

Another mistake plate occurred in the 12 days of Christmas plate series that Imperial started in 1970. We all know the 12 days of Christmas song we hear more than once each Christmas season. A new plate for each successive day of Christmas was made every year from 1970, the first plate, until the last plate was issued in 1981. The mistake came in 1975 when the 6th plate, Six Geese A-Laying, was made. Once again, the plate was stamped on the back incorrectly. On every Christmas plate was stamped the number of the plate and the year. In this particular case, these mistake plates had the year 1976 and plate #7 on the back.

■ Plates, continued on page 20

Wisteria, from page 19

infrequently. However, recently, several of the tumblers have or will be sold as part of the Bob Smith and Lee Markley's collections. At Bob Smith's auction, the ice blue, lime green and white tumblers sold for

\$340, \$350 and \$725 respectively.

Even more Wisteria will be available this summer. Seek Auctions is selling all three colors of tumblers in the Lee Markley auction at ICGA and Matthew Wroda

auctions will be selling a Wisteria pitcher in ice blue, as well as, tumblers in all three colors. This seems to be the summer of Wisteria.

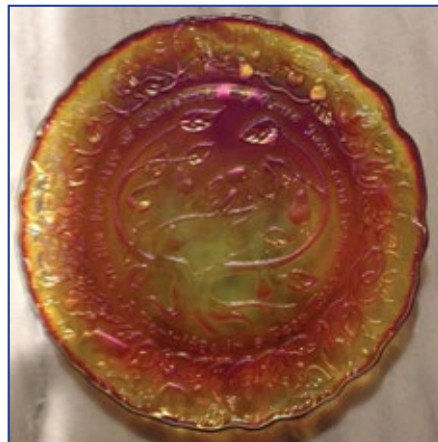
Plates, from page 20

The plate was made in what was called Ultra blue carnival. It is close to what we sometimes refer, in classic carnival, as Renninger blue.

Once again, the exact number of these mistakes plates that were made before the boo boo was discovered is unknown. Rest assured they are not plentiful, and we are lucky to have come across one at a contemporary auction several years ago in Ohio.

In keeping with the theme of series of Imperial plates, the next example turns out to be unusual if not rare. It stands out because it was the only plate made in what was intended to be a much longer series. After the success of the 12 days of Christmas plate ending in 1981, Imperial decided to do a new series entitled Christmas Carols Plates Collection. The first of these was to be called Hark The Herald Angels Sing. It was made in the Ultra blue carnival again. The plate was marked on the back ALIG and the year 1982. There was, it is conjectured, to be a sample made of this plate in white carnival also. I have not seen and do not own one. Presumably this white example would be even more rare than the Ultra blue one. In any case, both are hard to find, and we feel lucky to have an example of the Ultra blue plate. Unfortunately, if you know the history of Imperial glass, Arthur Lorch who had purchased Imperial from Lennox glass, was foreclosed upon by Lennox when he could not meet the terms of the sale. Obviously, the Hark The Herald Angels Sing became the first and last of this series of plates.

The final plate I am going to cover here goes back to the 12 Days of Christmas series. We started collecting carnival glass in late 1999 and became interested almost immediately in classic as well as contemporary carnival glass. In particular, we liked the Christmas plates as we thought they would make good gifts. In searching eBay one day I found a person in Pennsylvania who had a dozen each of the years two through 12. They were all



At top, the front of Six Geese A Laying. In the center is A Partridge In A Pear Tree in red. At the bottom is Hark The Herald Angels Sing.

in their original individual boxes as well as the original Imperial box that contained the dozen plates for that year. All of these had never been opened since the day they were made. The price was right, so I purchased all 11 dozen of the unopened pristine plates all in their original packaging. I tend to be impulsive sometimes especially when it comes to carnival glass! This purchase happened in the early 2000's. Since then we have been giving these plates away to grandmothers who were relatives or friends for them to give to a granddaughter, one each year for 12 years. We currently have 2 or 3 sets left, which have still not ever been opened since they were made. Naturally, through the years, whenever we came across a year one plate, made in cobalt blue, we purchased it to complete a set of 12. That brings us to my final plate. In 1970 plate #1, A Partridge In A Pear Tree, was intended to have been made in red carnival. Imperial had trouble making the red plates according to John Valentine's friend Ray Reichard. As a result of this difficulty, only 13 were made and placed for sale at the Imperial Glass store in Bellaire, OH. I was able to purchase this plate from my friend John Valentine. It is still the only one he has seen. We have been looking for a red one for going on 20 years now with no success until the purchase from John. If you look closely at the plate, you can see the probable difficulty Imperial had with the plate. The red color is not solid and is scattered throughout with amberina. My guess is that Imperial was not satisfied

with the end product and ceased production of red and began making them in cobalt blue. It is, though, a good example of the difference between color and iridescence. The color is not good with the mixture of red and amberina, but the iridescence is very good if not outstanding.

There are other examples of rare and hard to find contemporary Imperial plates. I chose these four as they are examples that we were able to find and they are among my favorite pieces of carnival glass, classic or contemporary. Hopefully, I have given you some things for which to be aware as you attend conventions, auctions, and search online.

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TCGC Officers

President – Emmett Morgan
979-836-7896 ecmorgan@myalpha1.net
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HOACGA Officers

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860-257-1816 stevenandgary@cox.net
Vice-president – Rod Kaps
334-636-5626 rod.kaps@gmail.com
Treasurer – Tony DeMichael
(217) 824-6433 hctonyd@ctifiber.com
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763-441-5587 galenandkathi@yahoo.com
Newsletter Editor – Steve Hazlett
816-524-4865 stevehazless@gmail.com
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843-971-6120 joandoty1918@gmail.com
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A last laugh from Dr. Roy Heiger, pathologist, cartoonist, and Carnival Glass enthusiast all the way.

